

# **Call for participation**

## **In the 3rd Meetings of Europe & Cies taking place in Lyon & Rhône-Alpes Region In May 2010, from the 14th to the 30th**

### **The association Europe & Cies**

The project of Europe & Cies, born from the meeting of european artists from different countries, bears witness to a strong desire to **create a dialogue and a concrete reflection on the future of European citizenship**, in particular through the question of languages and dialogue between cultures.

Since April 2008, Europe & Cies organizes artistic meetings gathering teams from the whole european continent which work in the field of performing arts. These meetings take place in Lyon and Rhône-Alpes region, and they are set up in partnership with local authorities, cultural structures, associations, artists and citizens.

*The association Europe & Cies was officially set up on July the 8<sup>th</sup> in 2008.*

*Based in the 8<sup>th</sup> district of **Lyon** (France), presided over by **Magali Mougel**, playwright (Honorary chairman: Laurent Fréchuret, director of the National Dramatic Center of Sartrouville), Europe & Cies gathers artists, artistic teams managers, cultural officials, elected representatives and european citizens.*

**“Europe has a soul, indeed.  
No need to invent or create one for our continent.  
It's there in plain sight.  
It is not to be found in its politics or in its economy.  
It is first and foremost embedded in its culture. »  
Wim Wenders**

### **The Meetings of Europe & Cies**

**From the 14th to the 30th of May 2010**, the 3rd Meetings of Europe & Cies will take place in Lyon and Rhône-Alpes Region. **Artistic teams from Europe, working in the field of performing arts** (theatre, music, dance, circus, etc.), are invited to present their creations, take part to meetings between artists and citizens, between europeans gathered to set up the question of european citizenship in a sensitive and poetic way.

Europe & Cies meetings will also grant an important place to regional artistic teams.

Apart from the shows themselves, during these Meetings, Europe & Cies will propose readings in the original languages of the participating teams, workshops, round-tables, conferences, meetings around different themes, thus partaking of a **reflexion on the Europe to become** and its widening to other civilizations.

## **Europe & Cies objectives**

Europe & Cies's first aim is to constitute a **platform** gathering European artistic teams wishing to think about the future of **European City** and the question of **European citizenship** in a **concrete and sensitive** way. This reflection is embodied in the artistic creations we propose, cooperations and partnerships revealing a serene and fraternal face of Europe. We consider reaching these objectives through several action modes:

To initiate **regular Meetings** between artistic teams from Europe so as to arouse the sharing of artistic experiences, **the exchange of practices** and points of view: this invitation is addressed to artistic teams working on **performing arts** (theatre, dance, circus...) with the idea of a shared vision of Europe as a space for expression and a "playground" for the actors - creators of languages.

To propose the creation of tools that will facilitate the **artistic dialogue** between teams from different european regions, in order to arouse **partnerships** and **artistic cooperation** projects.

To arouse projects based on the **fusion of arts and languages**, against the separation between practices, and on a **genuine dialogue between cultures**. To encourage the mobility of teams and projects in Europe, as well as the circulation of art works – especially the contemporary european theatre writings ...In a fraternal Europe !

To enable the meeting of european artists with **audiences from different linguistic communities**.

To make the citizens - members of the audience - feel closer to those work processes integrating cultural diversity: residences, writing, translation, publishing... To propose to European citizens to hear and invest those stories – that are weaving our present - in order to think in a sensitive and federative way about our european citizenship.

## **Calendar**

The teams can send their application until January the 15th :

-By e-mail at [europetcies@free.fr](mailto:europetcies@free.fr)

-By post (especially if you want to attach documents to the application such as DVDs, or else):

Europe & Cies, C/O MJC Monplaisir  
25 avenue des frères Lumière  
69008 LYON - France

*The programming of the 2010 Meetings, set up in the course of February, will be communicated to all the applicants at the latest on February the 28th.*

**The 4<sup>th</sup> Meetings of Europe & Cies will take place in May 2011, between the 16th and the 29th!**

## **Specifications for the organizer and the participants**

**Commitment of the association Europe & Cies**, organizer of the Meetings, insofar as it gets sufficient credits from its funding partners for the organization of the 3rd Meetings:

- 1 – Europe & Cies takes care of accommodation and catering of the participating teams for the whole duration of their presence to the Meetings. It can be proposed to the participants to be hosted in private homes.
- 2 – Europe & Cies financially takes part to the welcoming of the teams, allocating each of them a set price enabling the teams to remunerate the persons participating to the Meetings. This set price will depend of the nature of the proposed project of each team.
- 3 – Europe & Cies welcomes teams in venues fitted to the nature of the projects, these places are put at our disposal by cultural structures, Europe & Cies' partners.
- 4 – Europe & Cies takes charge of the communication around the event and of the technical coordination of the Meetings.
- 5 – Europe & Cies is in charge of the organization of the event and makes sure of its global funding and balance in the budget.
- 6 – Europe & Cies commits itself to establish welcoming agreement with each participating team, and to respect the spirit of the shows and present teams.
- 8 – Europe & Cies commits itself to highlight the coming of the participating teams, in particular through planning active meetings with the audience and preparing their coming upstream (work with cultural institutes, associations, cultural actors of the region).
- 9 – Europe & Cies commits itself to inform the teams who will not be selected to take part to the Meetings in 2010 as soon as possible.

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**The artistic teams** chosen to take part in the 3rd Meetings of Europe & Cies commit themselves:

- 1 – To subscribe to the association Europe & Cies. (annual subscription 10€). As members of the association, they will be part of the network of cultural actors developed by Europe & Cies all over Europe, will be kept informed about the different events organized by the network members...
- 2 – To present a complete project for their participation to the 3<sup>rd</sup> Meetings.  
This synthetic project has to be made of: a presentation of the organization, a description of the show(s) the team wants to present and/or the proposal of a "short form" or a "reading-show" and/or the proposal of a workshop addressed either to professional artists taking part in the Meetings, either to amateur artists, and open to different artistic languages.
- 3 – To propose artistic forms taking into account the possible limited accessibility to the show for an audience not understanding their language.
- 4 – To be present for the whole duration of the Meetings – or at least for a significant duration – in order to take part in the different moments of the event (debates, round tables, meetings)
- 5 – To establish the link between Europe & Cies and the possible funders on their territory in order to look for a co-financing of their participation in the Meetings.
- 6 – To respect the specifications which will be attached to the participation agreement.
- 7 – To promote Europe & Cies and its project in their country and their region, as well as to mention their participation to the 3rd Meetings in their communication documents.